

UNDERWEAR THAT IS SMART

Manufacturers Have Outdone Themselves in Providing Pretty Lingerie for Milady's Use.

An unusual petticoat is made of nainsook trimmed with two deep ruffles of batiste cut in points and chemise has a panel front and shirred val lace. Rosebuds are placed at intervals on the ruffles.

A pink crepe de chine envelope chemise has a panel front and shirred sides which make it especially suited to wear under a gown that is flat in front and distended at the sides.

A fine quality of pink crepe de chine fashions a chemise trimmed with fine val lace. It is cut on new lines, showing how a panel effect may be given with two rosettes to gather the fullness to the sides.

A dainty pair of knickerbockers is made of white flaxon evenly striped, with one sheer and one heavier stripe. The bodice is of flesh-colored habutai silk, straps and all, with picot edges for a finishing and three tiny flat bows of satin down the front.

Val lace is ruffled on every edge of a nainsook chemise in princess style and festoons of insertion in bolero effect. A ribbon bow with fluttering ends trims the front.

A band of French knotted embroidery finishes the straight top of a nainsook chemise and double ribbons are used for shoulder straps.

Another chemise of white batiste is tucked to just below the bust line and finished with insertion. Ribbon is laced through eyelets in this band, tying in front, and double ribbons form the shoulder straps.

Below a yoke of embroidery and lace another chemise of white batiste hangs nearly straight in box plaits. The shoulder straps are ribbon, and a ribbon is laced in and out of the yoke.

DICTATES OF FASHION

White band trimming is the feature of a sports suit of white pongee.

Flesh colored organdie takes the place in some of the summer frocks that flesh colored chiffon took in winter frocks.

The upstanding frill around the neck that is cut away a bit at the shoulders is still featured in some of the imported frocks of silk and satin.

Stripes are as much worn by children as by the mamma and big sisters. Usually a striped skirt is made with a plain white or colored blouse to give the best results.

Yellow is enjoying a vogue it has not before known for years. Yellow silk sweaters seemed to blaze the way for the vogue, and now there are yellow and white striped sports clothes, and many attractive frocks of yellow combined with white or some other color.

Brocaded silk for girdles and other trimming is in demand. It gives the same sort of touch of color that embroidery does, if skillfully used, and, of course, it is far less work to tuck in a bit of brocade than it is to embroider even a simple pattern by hand.

Vells attached to the hat are arranged in many ways. Sometimes there is a short veil arranged almost like a frill at the back of the hat. The same arrangement is sometimes made across the front of the hat. Long vells attached to the top of the hat crown float over the shoulders and many vells hang like last year's trains, at one side only.

ONE OF THE LATEST DESIGNS



In black or navy charmeuse edged with silver gilet, brim becomingly bent.

IDEAS FOR COLOR SCHEMES

Must Not Be Too Slavishly Followed—Flowers That Make Beautiful Table Decorations.

In carrying out a color scheme for a luncheon or dinner it is not wise to try to stick to it too closely so far as the food is concerned, but rather to suggest it. For instance, in a violet and yellow scheme, in the first course the yellow may be suggested in an egg-yolk garnish and the purple in ripe olives. The custard in the soup should be yellow, as well as the sauce with the fish, the orange cup for the salad and the yellow dressing.

Purple sweet peas form a beautiful table decoration, as do pansies or violets. Many flowers may be found to carry out this color scheme and may be used in decorating the place cards, which may be lightly tinted yellow, with a spray of the chosen flower. Nut baskets could be tied with little bows of yellow or purple ribbon and covered with either color of crepe paper. If another salad than orange were used, an orange ice could be served, and little cakes decorated with candied violet leaves would further carry out the color scheme.

Garbed for the Dancing Party



When little Marie dances she may wear the very simplest of all frocks, like that shown in the picture. It is nothing more than a straight piece of thin silk, chiffon or crepe, accordion plaited, and sewed into a narrow band of fine embroidered batiste or lace or organdie. The plaited material is cut out under the arms in a shallow curve, to make room for the arm, and the bodiceless skirt is suspended by shoulder straps of velvet ribbon. A rather wide hem weights the silk a little and gives the dress a pretty "set."

Under this very simple affair, which hardly requires that one should think twice about it, an ample petticoat and small bloomers of batiste are trimmed with furrowings of lace and ribbon and disclose much more work in their making than is needed for the dress. Short socks and strap slippers are worn with this dancing garb.

A coat of rose-colored faille provides an outer garment for the festive occasion of this little miss. It has a plain body and box-plaited skirt and fastens at the front with snap fasteners. A

row of small pearl buttons set close together make no pretense of being useful, but they please the eye. The little cuffs and collar are of fine eyelet work and embroidery on batiste.

The little bonnet is made of wide ribbon in light rose color. It is shirred in rows over small cords and has a soft puff for a crown. A big rosette of the same ribbon is posed at the back, which is unusual in bonnets for such small ladies.

Julia Bottomley

Graceful Collars.

It is always worth while to wear graceful collars that emphasize the pretty contour of a throat; or well cut skirts that suit the swing of a finely poised figure. In choosing the details that shall bring out your good points and in managing the larger matters that shall throw your awkwardness into the background you will find you have made a definite step toward looking attractive.

For Wear in Autumn Days



An attractive frock of satin and georgette crepe shows a very conservative interpretation of the new mode which sometimes leaves the spectator in doubt as to whether the garment is a coat or a dress. But in this instance the coat indication is not very strong. An underpetticoat of crepe is finished at the bottom with a band of the satin, and a narrower band at the front decorates the panel effect.

The bodice is simply cut and plain, but it sets close to the figure and buttons at the front, where there is a square cut-out at the neck. This is filled in with a small vestee of crepe, and a wired frill is set about the edge of the opening in the silk. The square opening corresponds with the style of the bodice and saves the day for it. The plain bodice buttoning straight down the front cannot lay claim to becomingness.

The sleeves merit a little attention. They are straight and rather full from the shoulder to the cuff. The cuffs are deep and turned to a rounded point on the upper side. They are finished with pipings where the sleeves are gathered into them.

The satin skirt is shirred at the top and set on to the bodice, making this portion of the skirt and bodice a single

garment to be worn over the crepe underskirt. There are similar designs, made of cloth, in which even less of the crepe underskirt shows, and they are those that leave no doubt as to whether they are coats or dresses. For wear during the fall months, up to the advent of cold weather, they have everything to recommend them. Small separate capes of velvet or crepe and fur, with hats to match, are offered as accessories with these frocks, and no outfit for autumn days has ever presented more style.

Julia Bottomley

Lingerie Soams.

Instead of joining the seams of lingerie with fine basting or having them hemstitched, you may try this method. Put about eight thicknesses of wrapping paper between the two edges to be seamed. Then with a loose tension on the sewing machine and a medium sized stitch, stitch as you would any seam. Pull the paper away and roll or hem down the raw edges of the seam. When the stitching is pulled apart it looks very much like hemstitching.

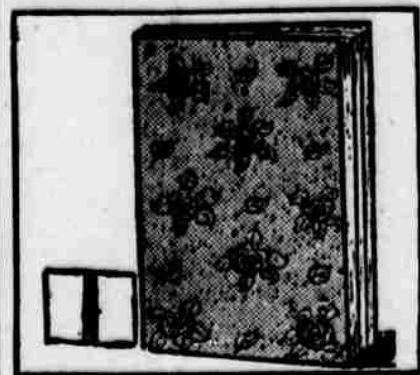
BLOTTER ALWAYS OF USE

Acceptable Whether Designed for a Present or for One's Own Personal Desk.

A blotter is one of the most useful things either to have for one's own use or to give to a friend.

They make most handsome presents, but are expensive to buy. With very little trouble, however, most artistic ones can be made at home at very little cost.

Two strong pieces of cardboard will be needed, each to measure 8 inches by 11 inches, and about half a yard of holland, cretonne or linen. The material must be double the size of one piece of cardboard, allowing 2 or 3 inches over, both in length and width. To make: lay the pieces of cardboard down on the wrong side of the



material as in small sketch, leaving 1 inch between the cardboards. Now nick the edges of the material all round; mullage them or brush over with paste and fasten them down to the cardboard that lies on the inside of the blotter.

When this is quite secure and dry, take two pieces of paper the size of the cards, white or colored, and paste them over the cardboard so that none of the edges of the material show. The little pieces of material between the two boards form the back; the ends of these must be cut to the height of the backs and neatly pasted down.

Sew at the top of this back on the inside an end of fine elastic, and secure the other end to the bottom of the back. Cut several sheets of white blotting paper a trifle smaller than the blotter and slip under the elastic; this holds them firm and a kind of book is made.

FASHION'S EDICT NOT SEVERE

Style of Dressing the Hair Is Left Largely to the Taste of the Individual.

The hair continues to be worn high or low, though the high dressing predominates to accord with the fashionable gown. The style of hat worn, large or small, high or low crowned, has much to do with the choice. The larger the hat the greater the amount of hair used, and as the large hat with high crown is coming the use of puffs and curls will be more general.

One style shows the use of three good sized puffs artistically arranged on the top of the head with just a suggestion of a part on the right side. The side hair is waved, with a few graceful curls falling over the forehead and ears.

In another style the hair is waved across the forehead and the rest of the hair is waved and combed high toward the back.

An extremely high dressing shows the front hair held perfectly flat with a band, tortoise shell for day wear and brilliants or other rich effects for evening. Across the front is a bang of curls and on either side over the ear are three decided curls. The back hair is waved and taken straight up.

Hair ornaments are used in a variety of shapes, styles and sizes, both plain and jewel studded. Many combs and pins are inlaid with gold, silver or brilliants. Some for evening wear are in a bowknot design mounted on a flat headband of colored tulle.

TRICORNE STYLE



Fascinating new tricorn in navy blue with pedal brim and soft silk crown, finished with a scarlet acorn.

Friction Baths.

A salt rub in the morning after a hot night is very invigorating. Use ordinary coarse salt, or the sea salt that is bought in boxes. Soak a handful in a small quantity of water. Then rub the skin briskly with it, body and limbs, until a glow results. After this some bathers like either a hot or cold sponge with fresh water, while others consider that the salt water has a tonic effect if left to dry in.

Just plain dry friction, too, is excellent in stimulating the skin. A loofah, a mitten of linen crash, or one knitted of a hard cord material, are all good to use. This follows the ordinary daily sponge bath—or, to replace the bath, use the friction with water, dipping the mitten in cold water and rubbing briskly, drying each part before proceeding to another.

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Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council: Ward.

- | | |
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Telephone 5780 Main

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CHICAGO

William D. Munhall
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